

# Taeyeon Kim

[taeyeon.n.k@gmail.com](mailto:taeyeon.n.k@gmail.com)

856.264.9901

[www.linkedin.com/in/taeyeonkim](http://www.linkedin.com/in/taeyeonkim)

<http://www.taeyeonkim.com/>

Arvada, CO

## [QUALIFICATIONS]

- Effective Collaborator
- Problem Solver
- Goal Oriented
- Strong Communicator
- Fast Learner
- Punctual
- Detail Oriented
- Innovator

## [SKILLS]

- Software Proficiency : Adobe Creative Cloud, Centric 8, Excel, Word, Sketch, Autodesk
- Technical Design : Sketches, Drafting, Patternmaking, Bespoke Tailoring, Construction
- Language Proficiency : Korean (Limited Working Proficiency)

## [EXPERIENCE]

*Joyfolie | September 2020 - CURRENT | Freelancer*

### **Technical Designer**

- Ensure products are developed in a manner consistent with established fit and quality standards, manufacturer capabilities, and cost specifications.
- Provide fit guidance and ensure overall customer fit consistency across styles and sizes.
- Make appropriate fit and construction adjustments with factories as needed to match approved design and samples, while monitoring quality.
- Liaise with designer/product developer to determine product development specifications and details on cost and quality related choices for product components and production techniques.
- Manage and communicate with overseas agents and factories.
- Lead and monitor the complete production process from proto, PPS, TOP to bulk production.
- Maintain production timeline and manage lead times.
- Resolves production issues and problems to ensure on-time production and delivery of quality products.

*Pearl Izumi | August 2019 - August 2020 | Contract*

### **Material Developer**

- Responsible for approving lab dip swatches for preparation of proto yardage development, then input a custom-made spreadsheet or tracker.
- Ensure of improving quality consistency by comparing 3rd party testing and company standards.
- Utilize Centric PLM system to build material codes, color and track development process.
- Oversee testing, standards / requirements, failure analysis and solution implementation across all categories.
- Managed and organized lab dip tracker and making approval and rejects for each dip in development and production stage accordingly from proto to bulk.
- Material Library Owner - organized and managed all seasonal sourcing and development strategies.
- Analyze proto yardage to ensure all testing passes the company's standards before reaching bulklot. Testing: crocking, color match, martindale, stretch & recovery, and dry test.
- Track and monitor sales sample and production fabric orders in order to minimize left-over fabric quantities and surcharges for ordering less than MOQ or MCQ.
- Research and went to trade shows for fabric selection, quality review and trend discussions.

### **Product Developer**

- Utilized Centric 8 to complete fit comments, update BOM and tcch packs that are sent to Finished Good Suppliers in a timely manner.

- Coordinate fit schedules to review all active styles in current seasons with all main key players.
- Made sure all styles of the current season run successfully through development to production, meeting PO deadline.
- Executed product fit sessions to ensure consistency across categories while maintaining fit standard / block pattern and original design intent.
- Find construction, material and trim solutions to meet the company's financial targets and category margins.
- Address risks and trouble-shoot solutions when issues or concerns arise.
- Interact closely with the development director, PLM team, Design and Merchandising on a weekly basis to communicate any technical details or concerns and assure accuracy, integrity and cost effectiveness of all products.

*Freelancing | April 2017 - August 2019 | [Contract]*

**Designer & Developer (Graphic Design)**

- Collaborate with clients to develop the brand identity and logo.
- Edit and revise designs to suit the clientele's aesthetic expectations.
- Ensure all projects and tasks meet the client's deadline.
- Design and develop marketing strategies for small businesses by creating banners, websites, business cards and flyers.

*Theory + | August 2014 - March 2015*

**Design Freelancer**

- Design graphic prints and create print placement on garments.
- Make technical sketch edits in Adobe Illustrator and formatting tech packs by utilizing a PLM software.
- Coordinate and shared with the team about inspiration, ideas, design and story concepts for the next season inline.
- Heavily involved in fittings to contribute construction ideas and style lines.
- Conceptualizes product collections based on the following criteria: aesthetics, design-function, fashion trends, materials, retail price/cost goals, methods of production, and key stakeholder & buyer directives.
- Create technical sketches for backpacks, shoes and apparel.

*Rory Dufy, Handcraft Tailor / April 2014 - August 2014*

**Apprentice Tailor**

- Assisted

*One Stop Inc. | October 2010 to March 2014*

**Assistant pattern-maker & Apprentice Tailor & Product Developer**

- Collaborate and execute each brand's SMS development during the current seasons and production units.
- Exceed all tasks and scheduled SMS accordingly before meeting the 'Fashion Week' deadline.
- Once SMS is reviewed and approved, given responsibility to proceed PPS to production smoothly.
- Pursue an ideal fit to match the brand's image. Make fit adjustments and advise technical constructions and fit solutions during proto stages.
- Draft and make revisions on patterns from each fit comment.
- Find a better construction / design solution to be more cost efficient before the production stage begins.
- Formatting different cost spreadsheets through Excel for each product.

**[EDUCATION]**

Parsons, The Newschool for Design

BFA Menswear Fashion Design, 2013